

MY LIFESTYLE  
MOMENTGalliano  
makes  
Vogue  
editor smile

REBEL designer John Galliano has managed to make notoriously icy United States Vogue editor-in-chief Anna Wintour smile at the Christian Dior show in Paris.

The British designer delivered an ode to the magazine with his retro-flavoured collection on Monday.

He injected just enough sauciness to make it perfectly relevant for the 21st century.

Cinch-waisted jackets with extravagant folds at the waist were paired with translucent skirts.

Evening gowns came in cascades of frosted tulle glistening with silver sequins.

The looks were inspired by model Lisa Fonssagrives who married photographer Irving Penn in 1950.

Together, they produced some of Vogue's most memorable images.

Guests included singer Janet Jackson, who said she was busy preparing for the launch of her own line of lingerie, later this year.

"They're classic. There are some things that have a vintage feel to them," she said of Galliano's collection.

From the moment the first model emerged in a white coat topped with an oversized black patent leather corset belt, it was clear the designer was in great form.

Smart wool skirt suits dissolved into vaporous chiffon at the hem. A black hourglass swimsuit was topped with a completely see-through black tulle gown.

These made-to-measure creations will be adapted to suit the tastes of high-profile clients like France's first lady, former model, Carla Bruni-Sarkozy.

The wife of President Nicolas Sarkozy has worn Dior on official visits to Britain and Israel.

- AP

## LIFESTYLE

GET YOUR MESSAGE OUT TO  
GRANDMA AND GRANDPA

Contest hopes to foster inter-generational bonding in families

RACHEL CHAN

WHILE many a child from a modern nuclear family may see their grandparents only weekly or on special occasions, nine-year-old Nicole Tong and brothers Lorren, 12, and Brandon, 13, have always lived with their grandparents.

Grandfather Robert Chua Teck Chew, 63, bought a house in Telok Kurau back in 1993, in which eight other family members live.

He is the children's private Chinese-language tutor, while grandma Jennie Tan Lay Kim, 63, acts as a personal chef who lovingly oversees the family's meals.

"She calls my favourite food *ang mo jia*," Nicole shyly told *my paper* in an interview, referring to Mdm Tan's Hokkien label for Western cuisine.

This year, in tribute to her grandparents, Nicole will join her mum, two brothers, paternal uncle and his sons to make a video.

It will serve as an entry for the National Library Board's (NLB) To My Grandpa/Grandma Contest, which began taking submissions on June 23.

The contest is presented by NLB, Singapore Press Holdings website Stomp and *my paper*.

NLB had spearheaded a Letters From Grandpa And Grandma contest last year, which saw grandparents writing letters to their grandchildren.

Through these contests, NLB hopes to foster inter-generational bonding as well as highlight the important role seniors play in society and in the family.

The contest last year saw 250 entries from the public, with 180 of those published in a series of four books called Letters From Grandma And Grandpa.

This year, the public can



**ONE BIG FAMILY:** Nicole (centre, in pink), Brandon (right, in blue), Lorren (left, in red) and Ms Wendy Chua (back, in grey) made a video with their family for Nicole's grandparents. (PHOTO: FRED TAN)

write a letter or even make a video dedicated to their grandparents in the To My Grandpa/Grandma Contest.

All entries will be showcased on Stomp, with a judging panel and a public vote determining who the top six winners will be. Prizes are six tour packages for two, worth up to \$1,600 each, to Japan from SA Tours.

Entries on Stomp so far range from the one submitted by Ms Cindy Wee, 20, who gives her grand-

mother a quarter of her pay, to the one from Stomper Carnelina, who treats her grandparents like her own parents.

NLB will select 20 written entries from each category to be published in special-edition books.

But it is not the prizes that are driving young Nicole and her family to make a video, which will include interviews with the grandchildren.

Mum Wendy Chua, 38, managing director of a coaching and training school, said: "It will express the gratitude and affection we have for my parents."



## HOW TO TAKE PART IN THE CONTEST

Want to join the To  
Grandma/Grandpa  
Contest? Here's how.

Written entries should not exceed 500 words and must be original submissions from individuals. Film or video entries should be original

works with a minimum length of 30 seconds and maximum length of five minutes. Videos can be submitted by individuals or groups.

E-mail your entries to 75557@stomp.com.sg or via post to: To My Grandpa/Grandma Contest

National Library Board  
278 Marine Parade Road  
#B1-01, Marine Parade  
Community Building  
Singapore 449282

Be sure to include your name(s), age(s), IC number(s), contact number(s), postal and e-mail addresses and name of

school (for Primary and Secondary category where applicable).

Call 6342-4264 or visit [www.stomp.com.sg](http://www.stomp.com.sg) or [www.dearsingapore.sg](http://www.dearsingapore.sg) for further details.

The contest closes on Aug 31.

## HELPDESK 我的字典

Paternal: 父系 fù xī

Spontaneously:  
主动地 zhǔ dòng de

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